

John Simon Guggenheim Memorial Foundation

90 PARK AVENUE · NEW YORK, N.Y. 10016

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**AIR MAIL**

Mr. Mario Schenberg  
Rua São Vicente de Paula 501, Ap. 105  
São Paulo, S.P., BRAZIL

JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

90 Park Avenue · New York, New York 10016

February 11, 1977

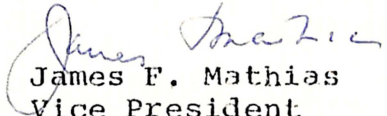
Dear Mr. Schenberg:

This note brings you our annual request for assistance in our Fellowship competition for the Western Hemisphere and the Philippines. We shall be grateful for your candid and critical appraisal of the candidates who have referred us to you.

If you are willing to provide comparative judgments, we shall be doubly grateful. You may be sure that your statements will be held in strictest confidence.

With the Foundation's thanks as well as my own.

Sincerely yours,

  
James F. Mathias  
Vice President

P. S. To simplify postage and handling problems, please destroy, rather than return, the enclosed plans.

JOHN SIMON  
GUGGENHEIM  
MEMORIAL  
FOUNDATION

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*Fellowships*

WESTERN  
HEMISPHERE  
AND THE  
PHILIPPINES

1977

*From Senator Guggenheim's*

*Second Letter of Gift, June 7, 1929*

"We regard it as necessary that the republics of America should draw nearer to each other in ascertaining for the common benefit what advances have been made by each nation in knowledge, including the solution of common problems, and in the understanding and appreciation of each other's deepest culture. It is our conviction, based on our experience with the present Fellowships of the Foundation, that this may best be accomplished by aiding scholars and artists of proven abilities to carry on research and creative work in contact with the scholars and artists of other lands. Such aid should be afforded under the freest possible conditions to men and women devoted to science and liberal studies, great teachers, creators of beauty, and generally to those devoted to pursuits that dignify, ennoble and delight mankind.

"It is with no nationalist or propagandist intent that we desire to make available such assistance. Men and women devoted to pushing forward the boundaries of knowledge and to the creation of beauty, reared with the impress of the same republican institutions and principles of progress, must of necessity approach nearer and nearer together in scientific and artistic respect for each other's attainments and culture. There is, moreover, a republic of learning and art which knows no boundary lines, and we desire only that scholars and artists from the American republics should meet and learn and teach what to them is Truth. For better understanding among the citizens of the American republics nothing is needed but more knowledge—a knowledge of the other's culture that yields nothing in zeal for one's own."

# John Simon Guggenheim

## Memorial Foundation



### Fellowships to Assist Research and Artistic Creation

**I**N ORDER to improve the quality of education and the practice of the arts and professions, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by United States Senator Simon Guggenheim and Mrs. Guggenheim as a memorial to a son who died April 26, 1922, offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and artistic creation in any of the fine arts, including music, under the freest possible conditions and irrespective of race, color, or creed.

Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of all the other American states, of the Caribbean, of the Philippines, and of the French, Dutch, and British possessions in the Western Hemisphere. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

The Fellowships are awarded to men and women

of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music are awarded only to composers of music or to scholars who propose research into the history or theory of music.

The Fellows are usually between thirty and forty-five years of age, but the Committee of Selection also is empowered to nominate persons older than forty-five and younger than thirty. Applicants may propose programs of study in any country or countries of this hemisphere or abroad. However, all plans must include provision for a period of residence or consultation in the United States.

The Committee of Selection seeks evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. The Foundation will consult with responsible scholars and artists regarding the ability and promise of the applicants in relation to the plans which they propose.

Appointments are ordinarily made for one year, but the Committee of Selection will consider requests for periods as short as six months.

The amount of each grant will be adjusted to the needs of the Fellows, considering their other resources and the purpose and scope of their studies. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, but Guggenheim Fellowships may not be held concurrently with other United States fellowships.

The Foundation may subsidize the publication of important contributions to knowledge produced by holders of Fellowships, but it does not undertake to aid in publishing all works so produced.

Applications for Fellowships must be made in writing on or before December 1, each year, by the candidates themselves in the form prescribed, addressed to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. Final selection of Fellows will be made the following July. Application forms will be mailed on request.

Application forms may be obtained from the Foundation in New York or, in Chile, from the office of Dr. Joaquín Luco, Catholic University of Chile, Santiago.

Fellows of the Foundation who seek further assistance must apply before December 15 each year. Suggestions concerning the form of presentation of such applications will be sent on request. It should be noted that the Foundation does not grant immediate renewals of its Fellowships.

## TRUSTEES OF THE FOUNDATION

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## Becas para Investigación y Creación Artística

CON EL FIN de mejorar la calidad de la educación, del cultivo de las artes y del ejercicio de las profesiones, fomentar la investigación y promover el entendimiento internacional, la John Simon Guggenheim Memorial Foundation, establecida por el Senador de los Estados Unidos de América, Simon Guggenheim, y por su esposa, en memoria de un hijo suyo fallecido el 26 de abril de 1922, ofrece Becas a estudiosos y artistas, sin distinción de raza, color o credo para que, con la máxima libertad posible, puedan dedicarse a la investigación en cualquier campo del saber, o a la creación artística en cualquiera de las bellas artes, incluso la música.

Estas Becas son otorgadas anualmente, por dos concursos: uno, para ciudadanos y residentes permanentes de los Estados Unidos y el Canadá; el otro, para ciudadanos o residentes permanentes de las demás naciones americanas, del Caribe, de las Filipinas o de las posesiones británicas, francesas y holandesas en el Hemisferio Occidental. Las Becas son otorgadas por los Fideicomisarios de la Fundación a las personas propuestas por el Comité de Selección de Becarios.

Las Becas son concedidas a personas de ambos sexos que posean relevantes cualidades intelectuales y personales y que hayan ya demostrado extraordinaria capacidad de producción erudita o científica o extraordinaria capacidad de creación en las bellas artes. Las Becas en música son concedidas únicamente a compositores, o a estudiosos que se propongan realizar investigaciones sobre la historia o la teoría de la música.

Los Becados son usualmente personas entre treinta



y cuarenta y cinco años de edad, pero el Comité de Selección está autorizado para proponer también para ellas a personas mayores de cuarenta y cinco o menores de treinta años. Los solicitantes pueden proponer programas de estudios a realizar en cualquier país o países de este hemisferio o fuera de él; sin embargo, todos los planes deben incluir un período de residencia o consultas en los Estados Unidos.

E. Comité de Selección debe tener pruebas de que los candidatos a las Becas son personas de extraordinaria capacidad para la investigación, demostrada por lo general en anteriores publicaciones que contengan importantes contribuciones al saber, o de que son personas de extraordinario y comprobado poder creador en alguna de las bellas artes. La Fundación consulta a eruditos, científicos y artistas de reconocido prestigio y responsabilidad acerca de los méritos y la promesa de los solicitantes y de los planes que presentan.

Las Becas son usualmente concedidas por un año, pero el Comité de Selección considerará también solicitudes para períodos tan cortos como seis meses.

La cuantía de cada Beca es ajustada a las necesidades de los Becados, teniendo en cuenta sus demás ingresos y el objeto y la extensión de los estudios que proponen. Los catedráticos y profesores en goce de licencia sabática con sueldo total o pracial pueden al mismo tiempo gozar de una de estas Becas, pero las Becas de la Fundación Guggenheim no pueden ser disfrutadas simultáneamente con otras becas americanas.

La Fundación podrá patrocinar la publicación de relevantes contribuciones al saber producidas por Becarios como resultado de sus Becas, pero no se compromete a prestar tal ayuda a todos los trabajos así producidos.

Las solicitudes de Becas deben ser hechas por escrito en o antes del 1 de diciembre de cada año, en

la forma prescrita, y dirigidas a la John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. *El formulario y las tres relaciones pedidas en su suplemento pueden ser escritos en la propia lengua del candidato.* La selección final de Becarios será hecha el mes de julio siguiente. Los formularios son enviados a quien los solicite.

Los formularios para solicitar Becas Guggenheim pueden pedirse directamente a la Fundación en Nueva York o, en Chile, a la oficina del Dr. Joaquín Luco, Universidad Católica de Chile, Santiago de Chile.

Los Becarios de la Fundación que deseen solicitar otra Beca deben hacerlo antes del 15 de diciembre de cada año. Las instrucciones sobre la forma de presentar estas solicitudes serán enviadas por la Fundación a petición de los interesados. Debe considerar que la Fundación no concede renovaciones inmediatas de sus Becas.

## Bolsas de Estudos para Promover Pesquisa e Criação Artística

COM O FIM de elevar o padrão de educação e a prática das artes e profissões, de encorajar pesquisas e prover para a causa de um melhor entendimento internacional, a John Simon Guggenheim Memorial Foundation, estabelecida pelo Senador dos Estados Unidos, Simon Guggenheim e sua espôsa, em memória de um filho que faleceu em 26 de abril de 1922, oferece Bolsas de Estudos para o maior desenvolvimento de escolares e artistas, ajudando-os a participar em pesquisas em qualquer ramo do conheci-

mento e em criação artística em qualquer das belas artes incluindo música, debaixo das mais amplas condições possíveis e sem distinção de raça, côr ou credo.

As Bôlsas são concedidas por duas concorrências anuais: uma aberta aos cidadãos e residentes permanentes dos Estados Unidos e Canadá, e a outra aberta aos cidadãos e residentes permanentes de todos os outros estados Americanos, das Caraibas, das Filipinas e das possessões Francêsas, Holandêsas e Inglêsas no Hemisfério Ocidental. As Bôlsas são concedidas pelos Fideicomissários após as nomeações feitas pelo Comitê de Seleção.

As Bôlsas são concedidas a homens e mulheres de altas qualificações intelectuais e pessoais que já tenham demonstrado capacidade fora do comum para o trabalho escolástico ou habilidade fora do comum nas belas artes. Bôlsas em música serão concedidas somente a compositores de música ou a escolares que proponham fazer pesquisa na história ou teoria da música.

Os Bôlsistas são geralmente pessoas entre trinta e quarenta e cinco anos de idade, mas o Comitê de Seleção também tem poder para nomear pessoas de mais de quarenta e cinco anos ou de menos de trinta. Os candidatos podem apresentar programas de estudos para qualquer dos países deste hemisfério ou para o estrangeiro. Contudo, todos os planos devem incluir um período de residência ou de consultas nos Estados Unidos.

O Comitê de Seleção procura evidência de que os candidatos são pessoas de capacidade fora do comum para pesquisas, demonstrada ordinariamente por prévia publicação de contribuições de grande mérito ao conhecimento, ou que eles são pessoas de habilidade artística comprovada e fora de comum, em qualquer das belas artes. A Fundação consultará a escolares de responsabilidade e artistas com refe-

rência à abilidade e promessa dos candidatos em relação aos planos que eles propõem.

As Bôlsas são ordinariamente concedidas por um ano, mas o Comitê de Seleção levará em conta pedidos para períodos tão curtos como seis meses.

A quantia de cada uma das Bôlsas será ajustada à necessidade dos Bôlsistas, considerando suas outras fontes de renda e o propósito e natureza de seus estudos. Membros da profissão do ensino que recebam licença com salário completo ou parte do salário, são elegíveis para Bôlsas, mas Bôlsas da Fundação Guggenheim não podem ser desfrutadas em conjunto com outras bôlsas americanas.

A Fundação poderá patrocinar a publicação de importantes contribuições ao conhecimento produzidas pelos recipientes de Bôlsas, mas não toma a cargo a ajuda para publicação de todos os trabalhos assim produzidos.

Os pedidos de Bôlsas deverão ser feitos por escrito até ou antes do 1º de dezembro de cada ano, pelos próprios candidatos, no formulário fornecido, e endereçados a John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. *O formulário e as três relações pedidas em seu suplemento podem ser escritos na própria língua do candidato.* A seleção final dos Bôlsistas será feita no mês de julho seguinte. Os formulários serão enviados sob pedido.

Formulários podem ser obtidos na Fundação em Nova York ou, no Chile, no escritório do Dr. Joaquín Luco, Universidade Católica do Chile, Santiago.

Bôlsistas da Fundação que desejem outra Bôlsa devem fazer o pedido antes do dia 15 de dezembro de cada ano. Sugestões referentes à forma de apresentação de tais pedidos serão fornecidas quando requisitadas. Deve-se considerar que a Fundação não concede renovações imediatas de suas Bôlsas.

JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

*Fellows • 1976*

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The studies proposed to the Foundation by each Fellow are stated after his name.

MR. LAN ADOMIÁN, Composer, Mexico, D.F., Mexico: Music composition.

DR. ISRAEL DAVID ALGRANATI, Professor of Biochemistry, Campomar Institute of Biochemical Research, University of Buenos Aires, Argentina: Studies in the field of protein synthesis.

DR. JORGE BALÁN, Senior Research Associate, Center for Social Research, Torcuato Di Tella Institute, Buenos Aires, Argentina: Regional society, economy, and settlement patterns in Argentina, 1870-1930.

DR. JOÃO ALEXANDRE COSTA BARBOSA, Professor of Comparative Literature, University of São Paulo, Brazil: Comparative studies in modern poetry.

DR. CARLOS EDUARDO DE MATTOS BICUDO, Assistant Professor of Botany, University of São Paulo; Research Scientist, Botanical Institute, São Paulo, Brazil: Studies in the field of freshwater algae.

DR. DUCCIO BONAVIA BERBER, Curator of Archaeology and Associate Professor of Biology, Cayetano Heredia University, Lima, Peru: The pre-ceramic maize of Huarmey.

DR. GERARDO EUGENIO BOSSI, Career Investigator, National Research Council of Argentina; Associate Professor of Sedimentology, National University of Tucumán, Argentina: The continental evolution of southern South America and the break-up of the Pangaeian continent.

MR. GABRIEL BRNCIC, Composer (formerly of Santiago, Chile, and Buenos Aires, Argentina); Director, Laboratory of Electronic Music, Phonos, S.A., Barcelona, Spain: Music composition.

MR. FRANCISCO JORGE BULLRICH, Architect, Buenos Aires, Argentina: A history of Argentine architecture, 1870-1970.

MR. ALBERTO COUSTÉ, Writer (formerly of Buenos Aires, Argentina); Chief, Latin-American Division, Círculo de Lectores, S.A., Barcelona, Spain: Fiction.

MR. BORIS FAUSTO, Professor of History, State University of Campinas, Brazil: Society and politics in Brazil, 1920-1937.

MR. FERMÍN BELTRÁN FÈVRE, Art Critic, *Criterio*, Buenos Aires, Argentina: The interrelationship of North American and Argentine art and artists, 1946-1976.

DR. ALEJO FLORIN-CHRISTENSEN, Research Immunologist, Center for Medical Education and Clinical Research, Buenos Aires, Argentina: Studies in immunochemistry and clinical endocrinology.

DR. MARÍA TERESA FRANZE FERNÁNDEZ, Career Investigator, National Research Council of Argentina; Assistant Professor of Biochemistry, University of Buenos Aires, Argentina: Studies in molecular biology on control of cell growth.

DR. MIGUEL EMILIO MARCOS HERRERA, Career Investigator, National Research Council of Argentina; Professor of Mathematics, University of Buenos Aires, Argentina: Studies in the field of several complex variables.

DR. SALOMÓN ZENDER LANGER, Career Investigator and Director, Institute for Pharmacological Research, National Research Council of Argentina; Professor of Pharmacology, University of Buenos Aires School of Medicine, Argentina: Studies in cardiovascular pharmacology.

MR. ALFREDO LÓPEZ AUSTIN, Research Associate, Institute of Historical Research, and Professor, Faculty of Philosophy and Letters, National Autonomous University of Mexico, Mexico, D.F., Mexico: Concepts of the human body, the etiology of disease, and the natural world in Aztec culture.

DR. ROBERTO LUZZI, Professor of Physics, Gleb Wataghin Institute of Physics, State University of Campinas, Brazil: Theoretical studies in solid state physics.

DR. LUIS FÉLIX MERINO, Professor of Musicology, University of Chile, Santiago, Chile: Chilean music of the 19th and 20th centuries.

MR. CARLOS SANTIAGO NINO, Professor of Jurisprudence, University of Buenos Aires, Argentina: Studies in the philosophy of law.

DR. MARIO NOVELLO, Professor of Theoretical Physics, Brazilian Center for Research in Physics, Rio de Janeiro, Brazil: Theoretical studies in gravitation and cosmology.

MISS SILVINA OCAMPO, Writer, Buenos Aires, Argentina: Fiction and poetry.

DR. HORÁCIO CARLOS PANEPUGGI, Professor of Physics and Materials Science, São Carlos Institute of Physics and Chemistry, University of São Paulo, Brazil: Experimental studies in solid state physics.

DR. MARIO NESTOR PARISI, Career Investigator, National Research Council of Argentina; Associate Professor of Biophysics, University of Buenos Aires School of Medicine, Argentina: Studies in cell physiology.

DR. GERARDO REICHEL-DOLMATOFF, Research Anthropologist, Bogotá, Colombia: Studies in aboriginal mythology and symbolism in Colombia.

MR. EMILIO JUAN RODRIGUEZ-LARRAÍN, Sculptor, Aix-en-Provence, France (formerly of Lima, Peru): Sculpture.

MR. ENRIQUE FIDEL VERÁSTEGUI, Writer, Lima, Peru: Poetry.

DR. KAREL VOHNOUT, Senior Scientist, Tropical Agricultural Research and Training Center, Turrialba, Costa Rica: Mathematical models for livestock feeding systems.

DR. ELSA MATILDE ZARDINI, Assistant Professor of Botany, University of Buenos Aires; Botanist, Faculty of Natural Sciences and Museum, National University of La Plata, Argentina: Indigenous medicinal plants of Northeastern Argentina and Southern Paraguay.

#### COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Raymond E. Crist, *Chairman*, Dr. Jonas Beregovich, Dr. Juan Marichal, Dr. Richard M. Morse, and Dr. Richard Evans Schultes. The advisory committee for applications from artists consisted of Miss Dore Ashton, Mr. Henry Geldzahler, Mr. Robert Motherwell, and Mr. Frank Stella.

GORDON N. RAY, *President*

New York City, June 10, 1976.