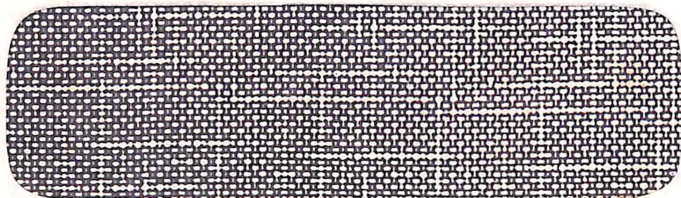


John Simon Guggenheim Memorial Foundation

90 PARK AVENUE • NEW YORK, N. Y. 10016



AIR MAIL

JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

90 Park Avenue · New York, New York 10016

MAR 22 1974


Dear Mr. Schemberg:

This note brings you our annual request for assistance in our Fellowship competition for the Western Hemisphere and the Philippines. We shall be grateful for your candid and critical appraisal of the candidates who have referred us to you.

If you are willing to provide comparative judgments, we shall be doubly grateful. You may be sure that your statement will be held in strictest confidence.

With the Foundation's thanks as well as my own.

Sincerely yours,

  
James F. Mathias  
Vice President

P.S. We are late in making our inquiry this year; we would, therefore, particularly appreciate an immediate reply.

# John Simon Guggenheim Memorial Foundation


90 PARK AVENUE · NEW YORK, N.Y. 10016

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I beg to acknowledge, with the thanks of the Foundation,  
the receipt of your confidential statement concerning

Vasco Prado  
Rubens Gerchman

Thank you!

  
JAMES F. MATHIAS, *Administrative Vice President and Secretary*

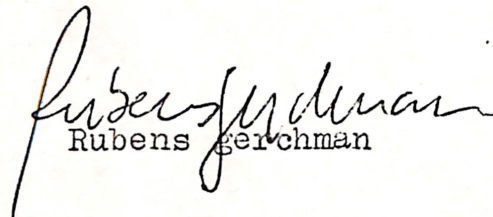


PLEASE RETURN  
TO  
JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

PESQUISA CULTURAL RUBENS GERCHMAN

A exemplo dos artistas e cientistas que viajaram pelas Americas, Martius, Saint Hilaire, Debret, Rugendas, Hercules Florence etc... desejamos percorrer caminhos para documentar na atualidade, esse mundo que esteve sujeito à colonização e confronto de culturas. Antes, para os viajantes, principalmente os do século XVIII era o registro da riqueza da flora, do solo, da fauna; mas assim mesmo a acuidade científica ou artística permitiu legar uma herança de valor incontestável. Agora seria bom ver, com a sensibilidade de hoje, as grandezas e as cicatrizes desse processo de penetração e conflitos culturais. Sairemos realizando verdadeiras "Artes de Reportagem". No roteiro, algumas vias já consagradas pelos estudiosos, vias de penetração como a Bacia do Prata, o São Francisco, o Amazonas etc...

Esperamos a assessoria de historiadores, de cientistas e estudiosos não raro nos advertindo sobre as principais ameaças predatórias ou as circunstâncias das viagens que poderão determinar correções a essa "obra de reportagem" que assim busca um desenho mais nítido. Só oferece a garantia maior que é a experiência do artista, seu passado de trabalho, numa perspectiva que é a do proprio tempo que vivemos. A pesquisa terá então função enquanto parte de uma necessidade do artista de mergulhar, aprofundando e desvendando um processo cultural.

  
Rubens Gerchman



PLEASE RETURN  
TO  
JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

3. A statement of plans for the period for which the Fellowship is requested.

My plan of work is to know and study ancient Greek sculpture over a period of three months in Greece as well as a three month's stay in Mexico to study Aztec sculpture.

I requested the Greek Embassy for information on which institute or organization is in charge of the sculpture of the above mentioned period in order to help me prepare a well detailed program. The Embassy wrote me that the Polytechnic School of Athenas will give me a complete and objective plan of work. I would like to start my study trip in Greece at Springtime. As for the Aztec sculpture in the National Institute of Antqpe pology and Mexican History may provide me with detailed information on the Aztec art. I would like to be in Mexico at summertime.

PRADO, VASCO

JOHN SIMON  
GUGGENHEIM  
MEMORIAL  
FOUNDATION

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*Fellowships*

WESTERN  
HEMISPHERE  
AND THE  
PHILIPPINES

1974



*From Senator Guggenheim's*

*Second Letter of Gift, June 7, 1929*

"We regard it as necessary that the republics of America should draw nearer to each other in ascertaining for the common benefit what advances have been made by each nation in knowledge, including the solution of common problems, and in the understanding and appreciation of each other's deepest culture. It is our conviction, based on our experience with the present Fellowships of the Foundation, that this may best be accomplished by aiding scholars and artists of proven abilities to carry on research and creative work in contact with the scholars and artists of other lands. Such aid should be afforded under the freest possible conditions to men and women devoted to science and liberal studies, great teachers, creators of beauty, and generally to those devoted to pursuits that dignify, ennoble and delight mankind.

"It is with no nationalist or propagandist intent that we desire to make available such assistance. Men and women devoted to pushing forward the boundaries of knowledge and to the creation of beauty, reared with the impress of the same republican institutions and principles of progress, must of necessity approach nearer and nearer together in scientific and artistic respect for each other's attainments and culture. There is, moreover, a republic of learning and art which knows no boundary lines, and we desire only that scholars and artists from the American republics should meet and learn and teach what to them is Truth. For better understanding among the citizens of the American republics nothing is needed but more knowledge—a knowledge of the other's culture that yields nothing in zeal for one's own."



John Simon Guggenheim

Memorial Foundation



Fellowships to Assist Research  
and Artistic Creation

**I**N ORDER to improve the quality of education and the practice of the arts and professions, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by United States Senator Simon Guggenheim and Mrs. Guggenheim as a memorial to a son who died April 26, 1922, offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and artistic creation in any of the fine arts, including music, under the freest possible conditions and irrespective of race, color, or creed.

Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of all the other American states, of the Caribbean, of the Philippines, and of the French, Dutch, and British possessions in the Western Hemisphere. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

The Fellowships are awarded to men and women

of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music are awarded only to composers of music or to scholars who propose research into the history or theory of music.

The Fellows are usually between thirty and forty-five years of age, but the Committee of Selection also is empowered to nominate persons older than forty-five and younger than thirty. Applicants may propose programs of study in any country or countries of this hemisphere or abroad. However, all plans must include provision for a period of residence or consultation in the United States.

The Committee of Selection seeks evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. The Foundation will consult with responsible scholars and artists regarding the ability and promise of the applicants in relation to the plans which they propose.

Appointments are ordinarily made for one year, but the Committee of Selection will consider requests for periods as short as six months.

The amount of each grant will be adjusted to the needs of the Fellows, considering their other resources and the purpose and scope of their studies. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, but Guggenheim Fellowships may not be held concurrently with other United States fellowships.

The Foundation may subsidize the publication of important contributions to knowledge produced by holders of Fellowships, but it does not undertake to aid in publishing all works so produced.

Applications for Fellowships must be made in writing on or before December 1, each year, by the candidates themselves in the form prescribed, addressed to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. Final selection of Fellows will be made the following July. Application forms will be mailed on request.

Application forms may be obtained from the Foundation in New York, from consulates of the United States, or in Chile from the office of Dr. Joaquín Luco, Catholic University of Chile, Santiago.

Fellows of the Foundation who seek further assistance must apply before December 15 each year. Suggestions concerning the form of presentation of such applications will be sent on request. It should be noted that the Foundation does not grant immediate renewals of its Fellowships.

## TRUSTEES OF THE FOUNDATION

DALE E. SHARP, *Chairman of the Board*

R. MANNING BROWN	JOHN A. PEEPLES
JAMES BROWN FISK	JOHN M. SCHIFF
FORREST G. HAMRICK	FREDERICK SEITZ
ERNEST M. LUNDELL, JR.	ROGER W. STRAUS, JR.
CARROLL V. NEWSOM	GORDON N. RAY, <i>President</i>



# Becas para Investigación y Creación Artística

CON EL FIN de mejorar la calidad de la educación, del cultivo de las artes y del ejercicio de las profesiones, fomentar la investigación y promover el entendimiento internacional, la John Simon Guggenheim Memorial Foundation, establecida por el Senador de los Estados Unidos de América, Simon Guggenheim, y por su esposa, en memoria de un hijo suyo fallecido el 26 de abril de 1922, ofrece Becas a estudiosos y artistas, sin distinción de raza, color o credo para que, con la máxima libertad posible, puedan dedicarse a la investigación en cualquier campo del saber, o a la creación artística en cualquiera de las bellas artes, incluso la música.

Estas Becas son otorgadas anualmente, por dos concursos: uno, para ciudadanos y residentes permanentes de los Estados Unidos y el Canadá; el otro, para ciudadanos o residentes permanentes de las demás naciones americanas, del Caribe, de las Filipinas o de las posesiones británicas, francesas y holandesas en el Hemisferio Occidental. Las Becas son otorgadas por los Fideicomisarios de la Fundación a las personas propuestas por el Comité de Selección de Becarios.

Las Becas son concedidas a personas de ambos sexos que posean relevantes cualidades intelectuales y personales y que hayan ya demostrado extraordinaria capacidad de producción erudita o científica o extraordinaria capacidad de creación en las bellas artes. Las Becas en música son concedidas únicamente a compositores, o a estudiosos que se propongan realizar investigaciones sobre la historia o la teoría de la música.

Los Becados son usualmente personas entre treinta

y cuarenta y cinco años de edad, pero el Comité de Selección está autorizado para proponer también para ellas a personas mayores de cuarenta y cinco o menores de treinta años. Los solicitantes pueden proponer programas de estudios a realizar en cualquier país o países de este hemisferio o fuera de él; sin embargo, todos los planes deben incluir un período de residencia o consultas en los Estados Unidos.

El Comité de Selección debe tener pruebas de que los candidatos a las Becas son personas de extraordinaria capacidad para la investigación, demostrada por lo general en anteriores publicaciones que contengan importantes contribuciones al saber, o de que son personas de extraordinario y comprobado poder creador en alguna de las bellas artes. La Fundación consulta a eruditos, científicos y artistas de reconocido prestigio y responsabilidad acerca de los méritos y la promesa de los solicitantes y de los planes que presentan.

Las Becas son usualmente concedidas por un año, pero el Comité de Selección considerará también solicitudes para períodos tan cortos como seis meses.

La cuantía de cada Beca es ajustada a las necesidades de los Becados, teniendo en cuenta sus demás ingresos y el objeto y la extensión de los estudios que proponen. Los catedráticos y profesores en goce de licencia sabática con sueldo total o parcial pueden al mismo tiempo gozar de una de estas Becas, pero las Becas de la Fundación Guggenheim no pueden ser disfrutadas simultáneamente con otras becas americanas.

La Fundación podrá patrocinar la publicación de relevantes contribuciones al saber producidas por Becarios como resultado de sus Becas, pero no se compromete a prestar tal ayuda a todos los trabajos así producidos.

Las solicitudes de Becas deben ser hechas por escrito en o antes del 1 de diciembre de cada año, en

la forma prescrita, y dirigidas a la John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. *El formulario y las tres relaciones pedidas en su suplemento pueden ser escritos en la propia lengua del candidato.* La selección final de Becarios será hecha el mes de julio siguiente. Los formularios son enviados a quien los solicite.

Los formularios para solicitar Becas Guggenheim pueden pedirse directamente a la Fundación en Nueva York, o a los Consulados de los Estados Unidos en el extranjero, o en Chile a la oficina del Dr. Joaquín Luco, Universidad Católica de Chile, Santiago de Chile.

Los Becarios de la Fundación que deseen solicitar otra Beca deben hacerlo antes del 15 de diciembre de cada año. Las instrucciones sobre la forma de presentar estas solicitudes serán enviadas por la Fundación a petición de los interesados. Debe considerar que la Fundación no concede renovaciones inmediatas de sus Becas.

## Bolsas de Estudos para Promover Pesquisa e Criação Artística

COM O FIM de elevar o padrão de educação e a prática das artes e profissões, de encourajar pesquisas e prover para a causa de um melhor entendimento internacional, a John Simon Guggenheim Memorial Foundation, estabelecida pelo Senador dos Estados Unidos, Simon Guggenheim e sua espôsa, em memória de um filho que faleceu em 26 de abril de 1922, oferece Bolsas de Estudos para o maior desenvolvimento de escolares e artistas, ajudando-os a participar em pesquisas em qualquer ramo do conheci-



mento e em criação artística em qualquer das belas artes incluindo música, debaixo das mais amplas condições possíveis e sem distinção de raça, côr ou credo.

As Bôlsas são concedidas por duas concorrências anuais: uma aberta aos cidadãos e residentes permanentes dos Estados Unidos e Canadá, e a outra aberta aos cidadãos e residentes permanentes de todos os outros estados Americanos, das Caraibas, das Filipinas e das possessões Francêsas, Holandêsas e Inglêsas no Hemisfério Ocidental. As Bôlsas são concedidas pelos Fideicomissários após as nomeações feitas pelo Comitê de Seleção.

As Bôlsas são concedidas a homens e mulheres de altas qualificações intelectuais e pessoais que já tenham demonstrado capacidade fora do comum para o trabalho escolástico ou habilidade fora do comum nas belas artes. Bôlsas em música serão concedidas somente a compositores de música ou a escolares que proponham fazer pesquisa na história ou teoria da música.

Os Bôlsistas são geralmente pessoas entre trinta e quarenta e cinco anos de idade, mas o Comitê de Seleção também tem poder para nomear pessoas de mais de quarenta e cinco anos ou de menos de trinta. Os candidatos podem apresentar programas de estudos para qualquer dos países deste hemisfério ou para o estrangeiro. Contudo, todos os planos devem incluir um período de residência ou de consultas nos Estados Unidos.

O Comitê de Seleção procura evidência de que os candidatos são pessoas de capacidade fora do comum para pesquisas, demonstrada ordinariamente por prévia publicação de contribuições de grande mérito ao conhecimento, ou que eles são pessoas de habilidade artística comprovada e fora do comum, em qualquer das belas artes. A Fundação consultará a escolares de responsabilidade e artistas com refe-

rência à abilitade e promessa dos candidatos em relação aos planos que eles propõem.

As Bôlsas são ordinariamente concedidas por um ano, mas o Comitê de Seleção levará em conta pedidos para períodos tão curtos como seis meses.

A quantia de cada uma das Bôlsas será ajustada à necessidade dos Bôlsistas, considerando suas outras fontes de renda e o propósito e natureza de seus estudos. Membros da profissão do ensino que recebam licença com salário completo ou parte do salário, são elegíveis para Bôlsas, mas Bôlsas da Fundação Guggenheim não podem ser desfrutadas em conjunto com outras bôlsas americanas.

A Fundação poderá patrocinar a publicação de importantes contribuições ao conhecimento produzidas pelos recipientes de Bôlsas, mas não toma a cargo a ajuda para publicação de todos os trabalhos assim produzidos.

Os pedidos de Bôlsas deverão ser feitos por escrito até ou antes do 1º de dezembro de cada ano, pelos próprios candidatos, no formulário fornecido, e endereçados a John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N. Y. 10016. *O formulário e as três relações pedidas em seu suplemento podem ser escritos na própria língua do candidato.* A seleção final dos Bôlsistas será feita no mês de julho seguinte. Os formulários serão enviados sob pedido.

Formulários podem ser obtidos na Fundação em Nova York, nos consulados dos Estados Unidos, ou no Chile, no escritório do Dr. Joaquín Luco, Universidade Católica do Chile, Santiago.

Bôlsistas da Fundação que desejem outra Bôlsa devem fazer o pedido antes do dia 15 de dezembro de cada ano. Sugestões referentes à forma de apresentação de tais pedidos serão fornecidas quando requisitadas. Deve-se considerar que a Fundação não concede renovações imediatas de suas Bôlsas.

JOHN SIMON GUGGENHEIM  
MEMORIAL FOUNDATION

*Fellows* • 1973

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The studies proposed to the Foundation by the Fellows are stated after their names.

MRS. OLGA DE AMARAL, Artist; Director, Textile School, University of the Andes, Bogotá, Colombia: Research in techniques and creative work in the weaving of textiles.

MR. AUGUSTO PINTO BOAL, Writer; Artistic Director, La Ranchería, Buenos Aires, Argentina: Latin American popular theatre.

DR. HUGO HERMES CAMPOS, Director, Institute of Zoology, Austral University, Valdivia, Chile: The evolutionary biology of fresh water fishes of Chile.

MR. OSCAR ENRIQUE CORNBLIT, Senior Research Associate, Center for Social Research, Torcuato Di Tella Institute, Buenos Aires, Argentina: Analytical studies of social and political processes in Bolivia and Argentina.

DR. ZOLTAN DE CSERNA, Professor of Geotectonics, National Autonomous University of Mexico, Mexico, D.F., Mexico: Studies in the structural geology of Mexico.

MR. ANTONIO DI BENEDETTO, Writer, Mendoza, Argentina: Creative writing in fiction.

MR. JOSÉ DONOSO, Writer, Santiago, Chile: Creative writing in fiction.

DR. VÍCTOR JORGE ELÍAS, Professor of Economics, National University of Tucumán, Tucumán, Argentina: A comparison of sources of growth in Latin America.

MR. SALVADOR ELIZONDO, Writer; Instructor in Latin American Literature, National Autonomous University of Mexico, Mexico, D.F., Mexico: Creative writing in fiction.

MISS ISABEL FRAIRE BENSON, Writer; Professor of Literature, National Autonomous University of Mexico, Mexico, D.F., Mexico: Creative writing in poetry.

MR. GUNTHER GERZSO, Artist, Mexico, D.F., Mexico: Painting and graphics.

MR. MARIO GÓNGORA DEL CAMPO, Professor of History, University of Chile, Santiago, Chile: The place of America in historical thought from the 16th to the 18th centuries.

MR. SILVIO GRICHENER, Architect, Buenos Aires, Argentina: Participation in planning and design by occupants of low cost housing projects.

MR. RAMÓN GUTIÉRREZ, Professor of the History of Architecture, National University of the Northeast, Corrientes, Argentina: An analytical history of colonial architecture of Argentina, Paraguay, Uruguay, and Bolivia.

DR. MIGUEL HOLLE OSTENDORF, Professor of Horticulture, National Agricultural University, Lima, Peru: Biosystematic studies of South American tomatoes.

MR. ALVARO JARA, Professor of History, University of Chile, Santiago, Chile: Studies in the economic history of Latin America.

DR. JORGE MIGUEL KATZ, Senior Research Associate, Center for Economic Research, Torcuato Di Tella Institute, Buenos Aires, Argentina: Technological and industrial development in Argentina since 1950.

DR. MIGUEL G. KIWI, Senior Research Associate in Physics, Faculty of Sciences, University of Chile, Santiago, Chile: Theoretical studies in solid state physics.

DR. S. FRANCIS KORN, Professor of Sociology, Catholic University of Argentina; National Research Council Investigator, Buenos Aires, Argentina: The social structure of Buenos Aires, 1920-1930.

MR. HÉCTOR MANJARREZ, Writer, Mexico, D.F., Mexico: Creative writing in fiction.

MR. AVATAR DA SILVA MORAES, Artist; Professor of Art, University of Brasilia, Brasilia, Brazil: Sculpture.

MR. JULIO ORTEGA, Writer and Literary Scholar, Lima, Peru: A historical and critical study of the avant-garde Latin American novel.



DR. ARMANDO JOSÉ PARODI, National Research Council Career Investigator and Instructor in Biochemistry, Campomar Institute of Biochemical Research, University of Buenos Aires, Buenos Aires, Argentina: Experimental studies on viral gene products.

MR. BARRY RECKORD, Playwright, Kingston, Jamaica: Creative writing for the theatre.

MRS. MARÍA ROSTWOROWSKI DE DIEZ CANSECO, Ethnologist, National Museum of Peruvian Culture, Lima, Peru: Peruvian ethnohistory.

DR. PAUL ISRAEL SINGER, Senior Economist, Brazilian Center for Analysis and Planning, São Paulo, Brazil: The tertiary sector in developing economies.

DR. JUAN ALFREDO TIRAO, Professor of Mathematics, National University of Córdoba, Córdoba, Argentina: Studies in spherical functions and harmonic analysis.

DR. CARLOS TÜNNERMANN BERNHEIM, Rector, National Autonomous University of Nicaragua, León, Nicaragua: A cultural history of the university in Latin America.

MR. ARTURO WARMAN, Professor of Anthropology, Iberoamerican University, Mexico, D.F., Mexico: Studies in the social anthropology of Mexico.

DR. NICIM ZAGURY, Associate Professor of Physics, Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil: Theoretical studies in elementary particle physics.

#### COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Francisco Grande, *Chairman*, Dr. Raymond E. Crist, Mr. Luis Monguió, Dr. Richard M. Morse, and Dr. Richard Evans Schultes. The advisory committee for applications from artists consisted of Miss Dore Ashton, Mr. Henry Geldzahler, Mr. Tony Smith, and Mr. Frank Stella.

GORDON N. RAY, *President*

New York City, June 13, 1973.