Dear Marie --

12 Feb.

Bet you never thought you'd get a second letter from me so quickly!

The friend of mine, who was interested in the steel sculpture of Almeda Toldedo is coming to Sao Paulo.

Mr. and Mrs. Mark Shulman will arrive on Feb, 28th, staying there that night and the 29th.

Mr. Shulman and his wife come from families of collectors, their parents having bought Pisarro, Roualt, Renoim, back in the 20s and 30s. They are now putting together a collection of SCULPTURE and favor the young.

Se ...

I have given Mr. Sulman your address and told him to check with you. Could you possibly arrange for him to see Tolddo's work, some wood carvings by your young man from Pernamboco, who was at your fascinating home the night I forced you to abandon sleep and lug out canvases?

Mr. Shulman has wax been ill recently so wen't be able to run from place to place with quite my pace. But if some young sculptors could assemble their works in ONE studio or two, it might be helpful to them and the Shulmans, as they are serious collectors, who enjoy buying the works of the young. They have a fine sense of taste and a fine awareness of prices.

If you want to leave a note for them as to where they might phone you when they fly in from Rio on the 28th, been will be staying at a cousin's home so leave word with:

Albert Bildner

Dewer Scotch Whiskey Distrubutrs

They are knowledgeab and charming people, who have given our local museum its basic collection and have long worked to help our local artists -- sort of the Schenberg's of Stamford!

Since we there is no time for a reply, I'll learn how things worked out when they return!

Should Laura Beatriz not have as yet mailed out our drawing, let her take it from the frame and roll it, placing it in a STRONG TUBE and if it is small enough, the Shulmans will take it for us. Let her include any Bienal labels that might have been on the back.

I hope you are able to meet or at least set up some meetings for the Shulmans, as they are eager enthusiasts and are aware the man to see in Sao P_{a} ul is -- YOU!

Gratefully,

Part